



**Taiwan's Government Lacks the Ability
to Generate Enough Energy
(Dirty Fossil Fuel/Zero-Emissions)
To Maintain/Grow Taiwan's Technological
Leadership,
Let Alone Become a Global Leader in AI and
New Industries**

Quotes Collection



“It is impossible to win the AI race without nuclear [energy]”

- Jensen Huang, Interview by the Bipartisan Policy Center,
Washington D.C. September 27, 2024

**“Nuclear is a wonderful way forward as one of the sources
of...sustainable energy. It won't be the only one. We're going to need
energy from all sources and balance the availability and the cost of
energy as well as the sustainability over time.”**

- Jensen Huang, Interview by Bloomberg
September 27, 2024

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- ***“Arguably, the most important lesson for Taiwan from the war in Ukraine is that it is folly to rely on imports to meet energy needs. Taiwan's ultimate goal should therefore be to achieve a high degree of energy security. And to do this, there is no alternative to the mass deployment of renewable energy and storage.”***- European Chamber of Commerce in Taiwan (“ECCT”)- Duncan Levine
 - ***“AmCham's members are increasingly worried about the Taiwan government's ability to ensure energy security and grid resilience while pushing for a transition to renewables”***- AmCham, Andrea Wu, Vice Chairperson

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- **Advised the government to accept the nation faces a power shortage and reconsider the use of nuclear power instead of pursuing its "nuclear-free homeland" project at any cost.** – Chinese National Association of Industry and Commerce (“CNAIC”) Lin Por-Fong (林伯豐), Chairman
 - ***“The CNFI plays an important role in communicating industry concerns with the government” we will promote, energy conservation, decarbonization, call for the extension of existing nuclear power plants and for the development of new nuclear power plants”***- Chinese National Federation of Industries (“CNFI”) Matthew Miao- Chairman
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- ***“Concerns over potential power shortages and the deterioration of power quality and reliability could pose operational risks for the semiconductor industry”***

- Chen Jong-Shun of Chung-Hua Institution for Economic Research.

- ***“Taiwan has both an energy crunch and, even more importantly, an electricity crunch”***

-Joseph Webster, senior fellow at the Atlantic Council’s Global Energy Center

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- ***“Taiwan’s energy mix should be 30 percent renewable energy and 30 percent nuclear power to support the AI and tech sectors”***
 - Pegatron Chairman Tung Tzu-Hsien (童子賢)
 - ***“Taiwan's energy policy has been stuck by the "no-nuclear homeland" policy”***
 - Pegatron Chairman Tung Tzu-Hsien (童子賢)
 - ***“In the same way mobile phone technology has greatly advanced, nuclear technology will further develop to take up less space, generate power more efficiently and be safer. Energy policy should be discussed with less politics and more focus on the needs of the industry and households”***
 - Pegatron Chairman Tung Tzu-Hsien (童子賢)
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“Taiwan’s government thinks there’s enough electricity [in 2025]. All we can do is believe them.”

- Mark Liu TSMC Chairman AGM 2023

“Taipower hopes to open green energy to all companies, but it cannot fulfill specific demand from SMEs”

-Eric Yang, Sunny Founder Manager

“[The Solution] lies in small modular nuclear reactors that could even be moored offshore and linked with undersea cables. It is a solution that the Taiwan’s ruling party might come around to.”

-Peter Kurz, Quantum International Corp (“QIC”), Chief Strategy Officer. Also known as “Mr. Taiwan”

A large, golden dragon sculpture is the central focus, positioned in a traditional Chinese courtyard. The dragon is intricately carved, with a long, flowing mane and a body covered in detailed scales. It is depicted in a dynamic, leaping pose, with its head raised and mouth open. The sculpture is set against a backdrop of a traditional Chinese building with a dark, tiled roof and ornate architectural details. The scene is illuminated by the warm, golden light of a sunset or sunrise, creating a dramatic and atmospheric setting. The sky is a mix of orange, yellow, and blue, with soft clouds. The ground is a dark, polished surface that reflects the light and the dragon's form. The overall composition is balanced and visually striking, with the dragon's golden hue contrasting sharply with the cooler tones of the sky and the dark architecture.

For More Information

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